

Touring Green: Statement for Artists, Venues and Promoters

Amidst our Government-declared Climate Change Emergency, it is important that all those involved in touring recognise and combat the impact it has on the environment.

Highlights is committed to doing so but cannot effectively mitigate these impacts without the support of and input from artists, venues and promoters.

We don't want to (and know we can't!) dictate how your company or venue is run but do hope that you can join us in signing up to or considering the green steps below.

We appreciate that participating in this takes time, effort and resource. Your involvement is valued – by Highlights and by the planet!

For more information and support in making your own operations more environmentally sustainable, visit www.juliesbicycle.co.uk

'Greening' efforts for artists

- Use 100% post-consumer recyclable paper for print materials
- Use refillable water bottles, reusable lunch boxes etc.
- Reuse and recycle costumes, props and scenery
- Introduce a 'no idling' policy for all vehicles, turning off engines when stationary
- Use car-sharing or public transport where possible
- If booking accommodation, we encourage you to use homestay accommodation, or where practicable, participate in Green Tourism Business Scheme, Green Start programme etc.
- Ensure you know the recycling procedures at the venue, taking home any recycling materials that can't be processed on site
- Contact promoters 4 weeks prior to your performance to arrange your get-in and discuss access/parking issues. This reduces any stress and confusion on the night and cuts petrol spend on unnecessary mileage
- Encourage audiences to walk, cycle, use public transport or car-share to performances

'Greening' efforts for promoters and venues

- Provide drinking water via a tap rather than bottles
- Provide only reusable plates, cutlery, mugs, glasses etc; avoid Styrofoam and plastic
- If providing food, consider organic, seasonal and locally sourced products with no/minimal disposable packaging
- Reallocate, donate or compost unopened food and drink where possible
- Use lights and heating only when the building is in use
- Provide and clearly label recycling facilities throughout the venue
- Request only the amount of print material reasonably required
- Share local information with artists, such as parking, accommodation details etc. to reduce mileage (as well as stress and petrol money!)
- Consider offering homestay accommodation to artists
- Encourage audiences to walk, cycle, use public transport or car-share to performances